



## UCS Journalism Film and Discussion Seminar

### **THE SEPTEMBER ISSUE (2009)**

Documentary on the production of U.S. *Vogue*

and its editor Anna Wintour (above), said to be inspiration for *The Devil Wore Prada*  
with Carol Brown, Head of Division of Art & Design, UCS

**Tuesday 17 September, 5 pm - 7:30 pm**

**Lecture Theatre 3 (East Building, Arts complex)**

The mandate of a fashion magazine is to present a trend in an authoritative manner, to announce and then anoint a new theme ... I don't know whether the world of fashion is exponentially more deranged than, say, investment banking or air-traffic controlling or supervising a maximum-security prison.—Liz Tilberis, former colleague of Anna Wintour

This event is open to UCS students, staff and the public

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